



Utrecht  
University

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## Programme Technical Art History Days, Utrecht

Thursday April 4 and Friday April 5 2024

*Botanical Gardens and ArtLab, Utrecht University*





**Thursday April 4**

**10.00 Registration & coffee**

**10:15-10:30 Welcome & Introduction**

*Sven Dupré*

**10.30-12.00 – Research Presentations Digital and Technical ArtLab**

**Material Engagement @UU ArtLab**

*Marjolijn Bol, Grace Kim-Butler, Jan van Daal, Henrike Scholten, Clara Mikellides De Chiaro*

DURARE, a five-year research project funded by the European Research Council, studies the impact of the artisan and patron's ambitions to craft, own and theorize durable objects on the long-term development of the visual and decorative arts. The DURARE team uses the UU ArtLab to explore our research questions hands-on, as well as forge collaborations with stakeholders in- and outside the university. In this collaborative presentation we will provide an overview of the various materials and subjects we have explored thus far, ranging from fading lichen colorants to durable dyes with nitric acid, and from the reconstruction of fleeting perfumes to exploring the bonds of historical adhesives.

**Digital Art History @UU ArtLab**

*Sanne Frequin, Daantje Meuwissen, Christien Schrover*

At the ArtLab, our interdisciplinary teams collaborate to delve deeper into the materiality of heritage objects. By merging virtual digital imaging techniques with technical-material knowledge of the object, our goal is to reveal layered narratives of the past, present, and future embedded within artworks. In this talk, we will present three ongoing projects:

1. The first project focuses on digitally reconstructing a damaged medieval altarpiece Adriaen van Wesel.
2. The second project aims to visually document the complex biography of medieval wooden barrel vaults in the Northern Netherlands.
3. The third project involves both digital and physical reconstruction of an overpainted altarpiece, from the Master of the Lindau Crucifixion.

**Teaching @UU ArtLab: Educating Future Art Historians and Heritage Specialists**

*Thijs Hagendijk, Wendy Wiertz*

Technical Art History has developed into a true interdisciplinary nexus that features traditional art historical approaches as well as hands-on methodologies and scientific research. This also creates unique opportunities for interdisciplinary teaching that diverges in many respects from the way art history has traditionally been taught.



In the ArtLab, we offer various practical courses and hands-on workshops for students across the university, including art historians, chemists and historians of science. We train students to historicize making processes and materials, thus providing them with unique and complementary skills that they can put on the table in interdisciplinary and collaborative projects dealing with heritage and material culture.

### 12.00-15.00 – Lunch

We will showcase various projects of the ArtLab and there is a possibility to follow a guided tour through the Botanical Garden that dives deeper into plants that can be used for dyeing and other purposes.

### 15:00-16:00 – PhD and RMa Research Presentations

- Charles R. Johnson, PhD candidate (Utrecht University)  
*Computational Tools Confirming Watermark Matches Assisting Dating of Seventeenth-Century Dutch Drawings*
- Hanne Schonkeren, PhD candidate (Vrije Universiteit Brussel / Utrecht University)  
*Ingenious craftsmanship: a performative and art historical study of gold and silversmithing in sixteenth-century Antwerp*
- Liping Zhu, PhD candidate (Utrecht University)  
*The revival of Malines lace in Mechelen's communities*
- Kirsten Weterings, RMa student (Utrecht University)  
*What Boards from the Same Tree in 17<sup>th</sup>-century Panels Tell Us about Artists' Workshop Practice*
- Marie-Noëlle Grison, PhD candidate (KU Leuven Faculty of Arts / Royal Museum of Fine Arts of Belgium)  
*Not just powder? Unravelling the use of friable media in early works by Léon Spilliaert (Belgian, 1881-1946)*
- Sjors Nab, RMa student (Utrecht University)  
*Sharing the Silent Master's Secret: The technical study of Dieric Bouts as a showcase of material-technical research*
- Xialing Liu, PhD candidate (Utrecht University / Central Academy of Fine Arts, Beijing)  
*The Brightness of Lacquerware: The Combination of Mother-of-Pearl and Imitating Lacquer Porcelain*

### 16.00 – Drinks



### **Friday April 5 – workshop (11.00 - 15.00)**

On Friday we will organize a hands-on workshop in digital art history and material engagement at the Utrecht ArtLab. There are limited spots available, so make sure to register in time. The workshop is open to people who have participated on the 4th of April.

To register, please fill in the section regarding April 5 via the Google Form (<https://forms.gle/mkCNjXXfMv6jFHLU6>) before March 15.

