

EVEILLE UTRECHT

SENSING THE DIGITAL



A SYMPOSIUM INVESTIGATING
SENSORY EXPERIENCE & THE DIGITAL



12 May 2023



11 am - 5 pm



University of Utrecht
& online

Registration (free) : <https://tinyurl.com/eveille>

For more info email: m.parra@uu.nl

Sensing the Digital/Digitally Capturing the Senses Programme

MAY 12, 2023 | UTRECHT UNIVERSITY LIBRARY
9.15-10.00 am | Session 1 - Immersive Excursion

“Hands-on session”, Manuscript viewing at the Utrecht University Library, led by Dr. Bart JASKI (Utrecht University Library)

UTRECHT UNIVERSITY, DRIFT 25
10.30-11.00 am | Welcome Coffee

11.00 am-12.00 pm | Round table “The Materiality of Medieval Sources in our Everyday Research”, moderated by Romane MARLHOX

Dr. Bart JASKI is a Keeper of manuscripts and Curator of printed books (rariora) at the Utrecht University Library.

Dr. Ortal-Paz SAAR is an Assistant Professor of Ancient History and Classical Civilisation at Utrecht University.

Dr. Sabina ROSENBERGOVA is a researcher affiliated with the Bibliotheca Hertziana (Project “Conques in the Global World”) and a Post-doc Fellow at the Center for Religion and Heritage at the University of Groningen.

Dr. Rozanne VERSEDAAL is an Assistant Professor of French Literature and Culture at Utrecht University.

12.00-1.30 pm | Lunch break

1:30-1.50 pm | Introduction

Introduction, Marine PARRA, Anne RÉACH-NGÔ and Benoît ROUX

Presentation of the Utrecht Digital ArtLab, Lisandra COSTINER (Utrecht University)

1:50-3.50 pm | Session 2 - Academic talks moderated by Michela LAGNENA

Dr. Lucille BRÉARD, “La forêt ancestrale, sujet de virtualisation”

Dr. Lucille BRÉARD has a PhD in Aesthetics and is an associate member of the CRISES laboratory at the University Paul Valéry Montpellier III.

This presentation investigates the digital as a tool for art and as a means of digitally transcribing the ancestral Mata Atlântica forest of south-eastern Brazil, one of the most important reservoirs of biodiversity. The artist Daniel Steegmann Mangrané used state-of-the-art technology to scan a large area of this forest. We will explore how the viewer can be projected into this inaccessible place via an augmented reality headset, changing form via the virtual. We will be walking, for a moment, in a rare wild environment of our planet. The talk will reflect, through the perspective of anthropology and aesthetics, on the cognitive aspects of such an experience.

Dr. Dario RODIGHERO, “Surprise Machines: Revealing Harvard Art Museums’ image collection”

Dr. Dario RODIGHERO is Assistant Professor of Sciences and Technology Studies at the University of Groningen.

Surprise Machines is a project of experimental museology aiming at visualizing Harvard Art Museums’ image collection, opening up unexpected vistas on 200,000 inaccessible objects. Part of the exhibition Curatorial A(i)gents organized by metaLAB, the project explores the limits of artificial intelligence to display a large set of images and create surprise among visitors. To achieve such a feeling of surprise, a choreographic interface was designed to connect the audience’s movement with several unique views of the collection.

2.30-2.50 pm | Coffee break

Dr. Marjolijn BOL, “Making Scents of the Past. Making Scents Last”

Dr. Marjolijn BOL is an Associate Professor in Technical Art History at Utrecht University.

Is it possible to reconstruct the scents of the past? Why should we try? Just as one plays music to bring historical scores to life, following historical recipes for scents connects us to the practices of the fragrance makers who left them behind. In the ArtLab of Utrecht University, the DURARE team collaborated with researchers from *Het Geheugen van Geur* (project of De Jonge Akademie of the KNAW) to reconstruct a historical “fragrant water” from a seventeenth-century recipe. We used hands-on experimentation to release the fragrance from its text. Yet, the products of our own experiments were at least as ephemeral as the historical fragrances we were studying. So, how should we best digitally “capture” the results of these olfactory reconstructions? And, more specifically, how can we evoke historical scents in the digital worlds used to communicate our research?

Dr. Carlotta CAPURRO, “Touching Digital Heritage”

Dr. Carlotta CAPURRO is a Postdoctoral researcher in Digital Art at the Utrecht University.

The digitization of cultural heritage has allowed the creation of high-resolution 3D replicas. These objects can be handled in place of the originals and offer the possibility to explore cultural heritage in new and more inclusive ways. This presentation discusses an innovative approach to communication for museums and heritage collections, where an interactive 3D-printed replica of an object is used as a tangible interface and storytelling device, allowing a multi-sensory exploration of heritage.

Dr. Marieke HENDRIKSEN, “Understanding tastes of the past through digital and performative methods”

Dr. Marieke HENDRIKSEN is a Senior Researcher in History at the Humanities Cluster of the KNAW in Amsterdam.

Just like books, paintings, and music, historical foodways are an important part of our history and heritage. But simply reading recipes won’t do the trick: it is hard to understand how historical ingredients and dishes tasted, and how people in the past experienced and valued such tastes. In the project *Tastes of the Past*, we aim to develop a standardized protocol to reconstruct and evaluate historical tastes, and to connect contemporary to historical evaluations of taste. This new method will help us understand our food history and heritage better, and will provide new historical information on shifts in tastes.

3.50-4.00 pm | Coffee break

4:00-4:45 pm | Session 3 - In Search of Tools

Dr. Lisandra COSTINER, “AI Art Generators & Creative Practices: A Practical Workshop”

Lisandra COSTINER is an Assistant Professor in the History of Art at Utrecht University.

This practical workshop will introduce participants to the potential of AI Art Generators. Participants will gain an understanding of how such engines function, their strengths and limitations, and learn how to best deploy them in creative practices.

Registration (free): <https://tinyurl.com/eveille>

Attendance in person or online.

Pot.
Prin.
Dominations.
Thron.
Cherubin.
Seraphin.